

Artist Project

Adam Cvijanovic

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Adam Cvijanovic's site-specific installations and immersive painted environments explore the space beyond the walled structures in which they reside, and provide multiple perspectives on aspects of the painted two-dimensional surface.



Adam Cvijanovic, installation views of *East, The Sailor, and West*, 2011, from *Prophecy For a Dead Language* (March 24–May 6, 2011, Blindarte Contemporanea, Naples, Italy), Flashe on Tyvek and wood armature, 16 x 4 x 5 feet [images courtesy of the artist]



Adam Cvijanovic, *River*, 2012, Flashe on Tyvek on wood armature,
14 x 40 x 25 feet [image courtesy of the artist]



Adam Cvijanovic, *Stardust*, 2010, Flashe and acrylic on Tyvek,
14 x 24 feet [image courtesy of the artist]